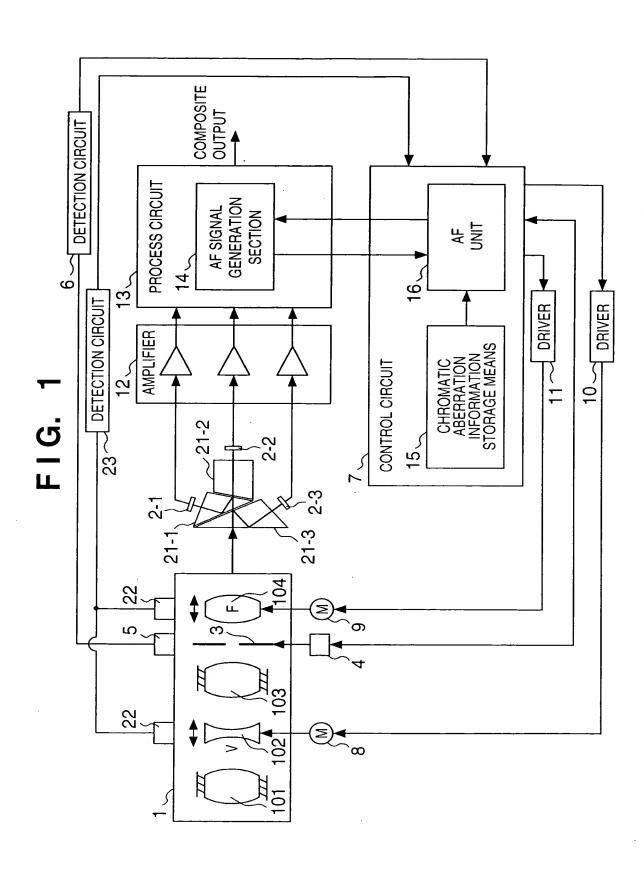
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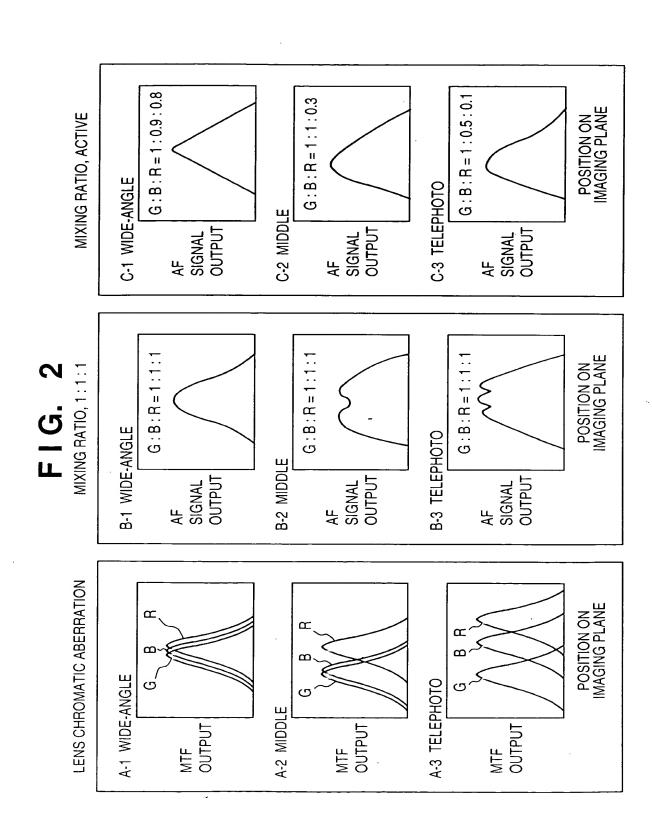
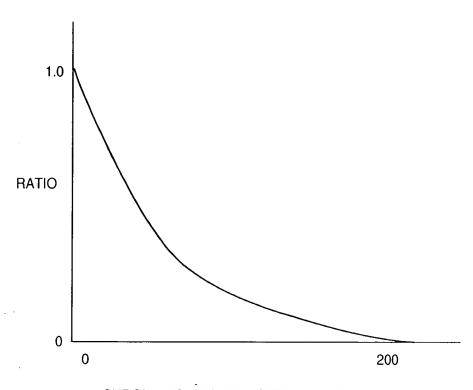
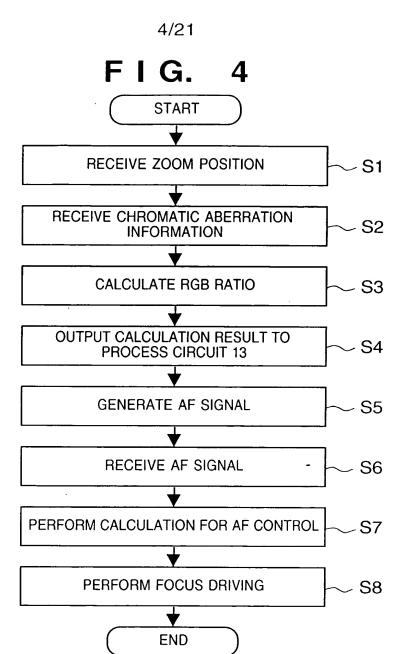
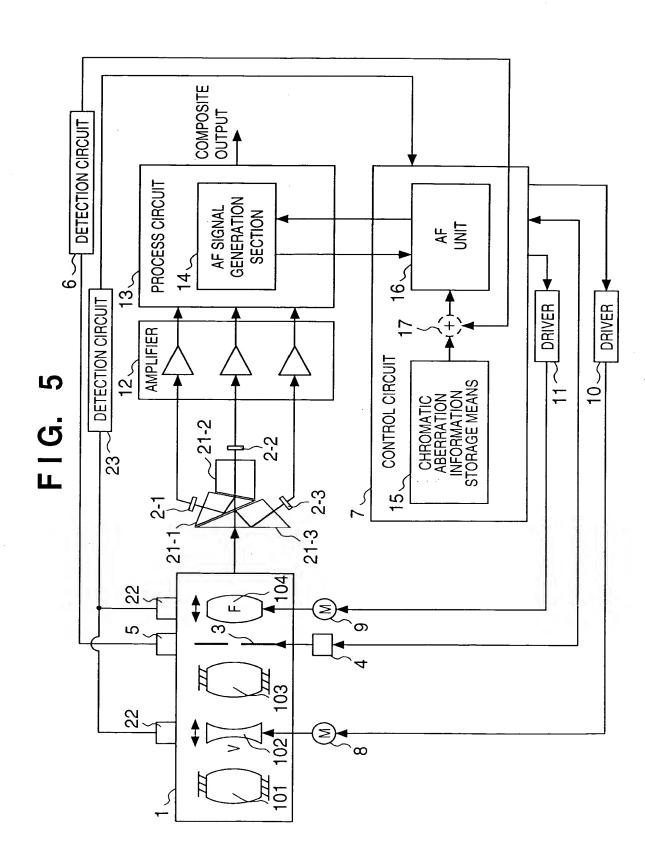


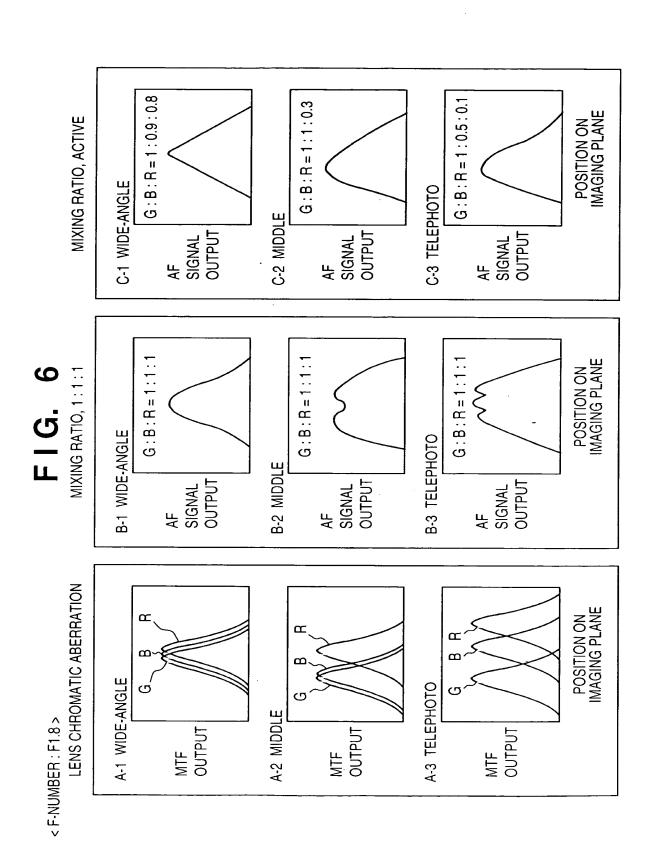
FIG. 3



CHROMATIC ABERRATIONS $\Delta G\text{-R}$ AND $\Delta G\text{-B}$ (µm)

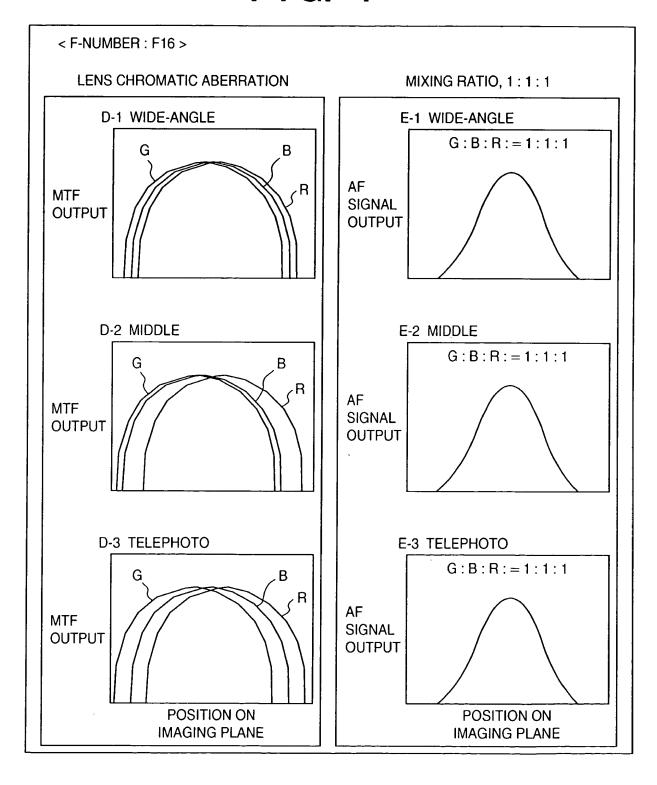




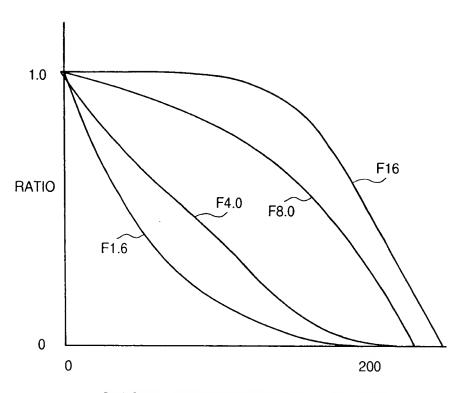


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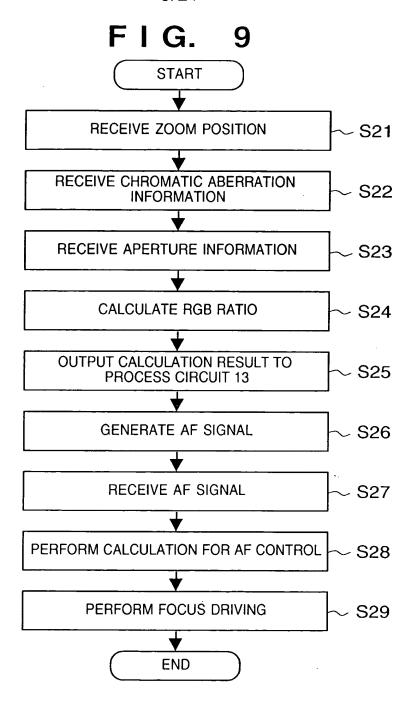
FIG. 7

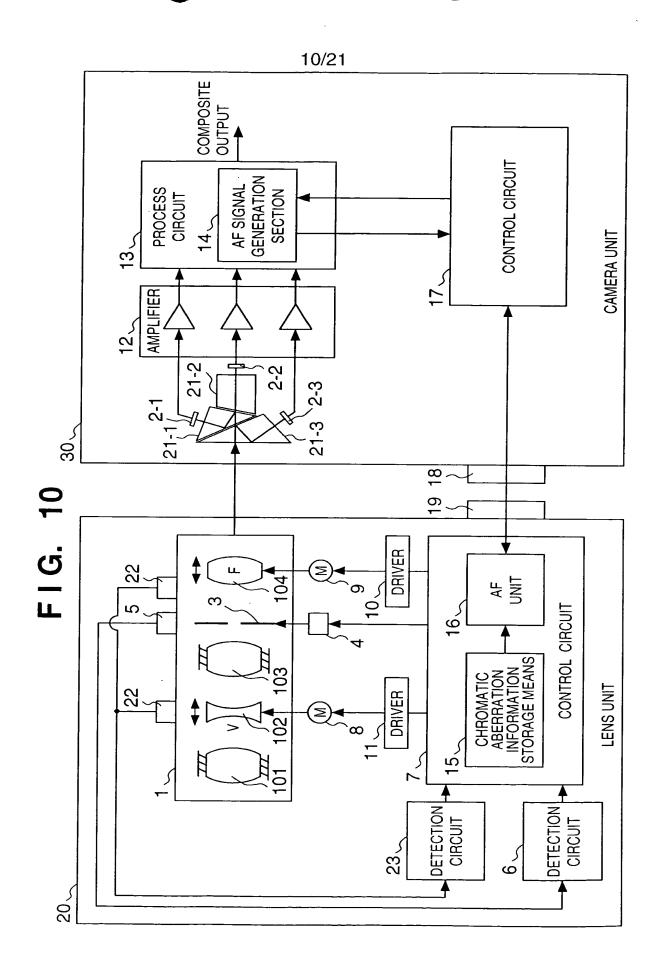




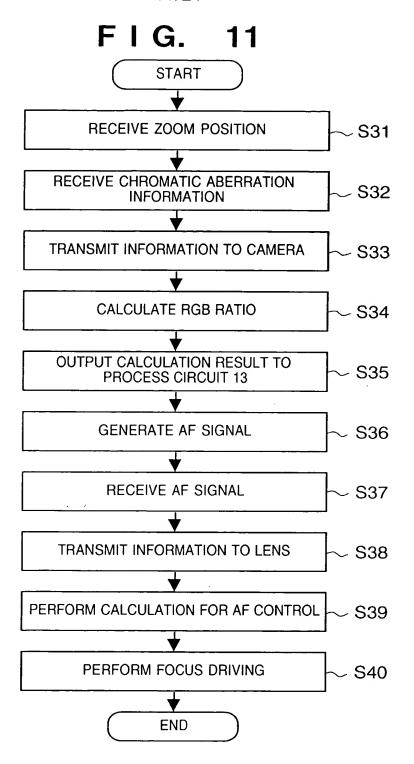


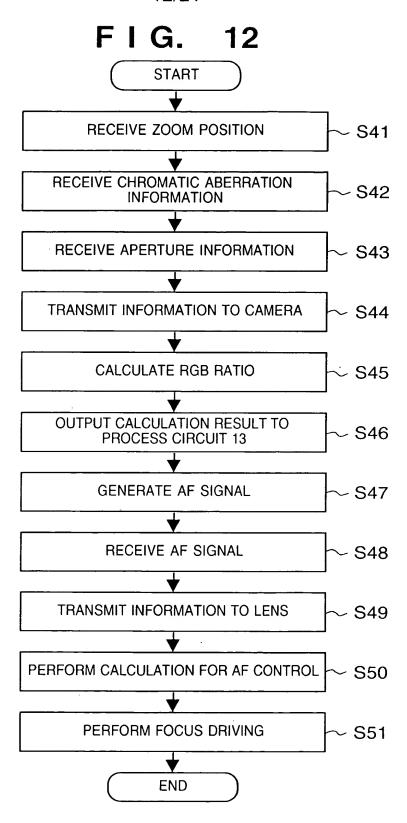
CHROMATIC ABERRATIONS ΔG -R AND ΔG -B (μm)



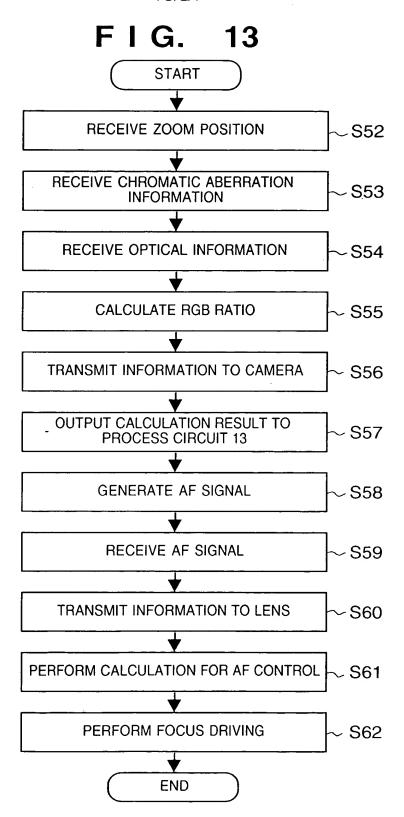


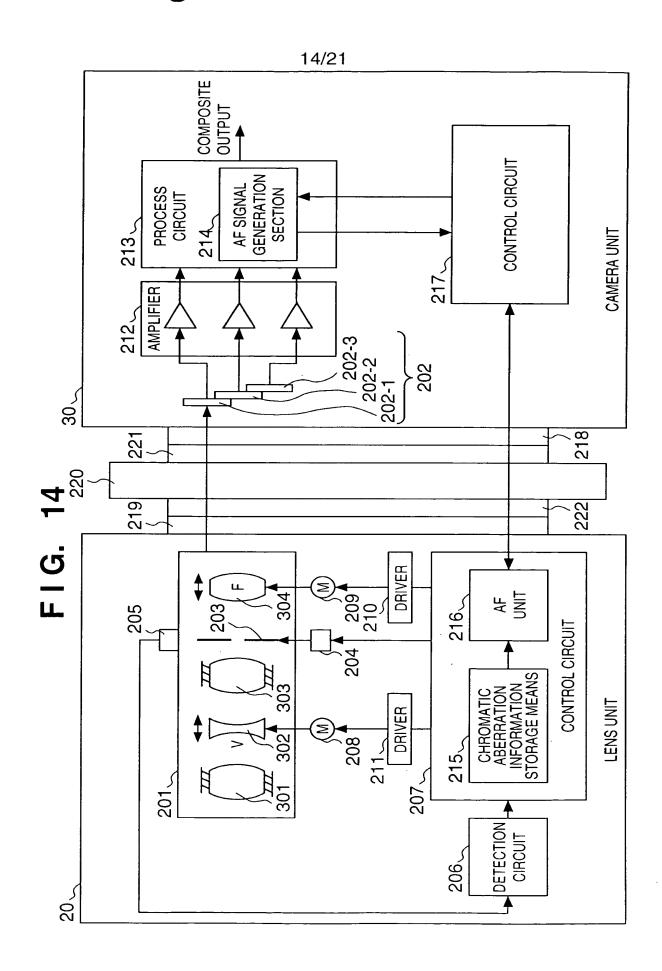
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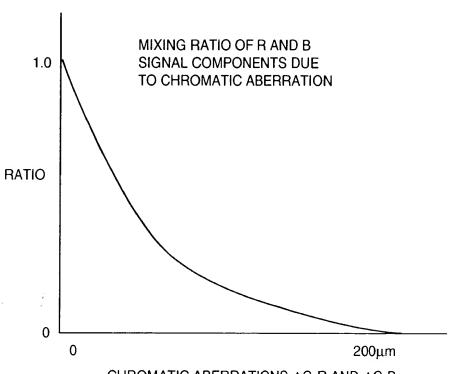
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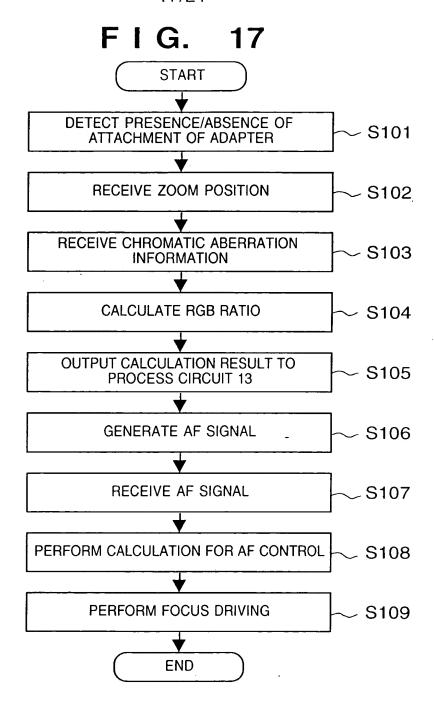
G:B:R=1:0.9:0.8 G:B:R=1:0.5:0.1 G:B:R=1:1:0.3 POSITION ON IMAGING PLANE MIXING RATIO, ACTIVE C-1 WIDE-ANGLE C-3 TELEPHOTO C-2 MIDDLE AF SIGNAL OUTPUT SIGNAL SIGNAL POSITION ON IMAGING PLANE G:B:R=1:1:1 G:B;R=1:1:1 G:B:R=1:1:1 MIXING RATIO, 1:1:1 FIG. B-1 WIDE-ANGLE B-3 TELEPHOTO B-2 MIDDLE SIGNAL OUTPUT SIGNAL SIGNAL OUTPUT **LENS CHROMATIC ABERRATION** POSITION ON IMAGING PLANE α A-1 WIDE-ANGLE ල් A-3 TELEPHOTO A-2 MIDDLE MTF MTF OUTPUT MTF OUTPUT

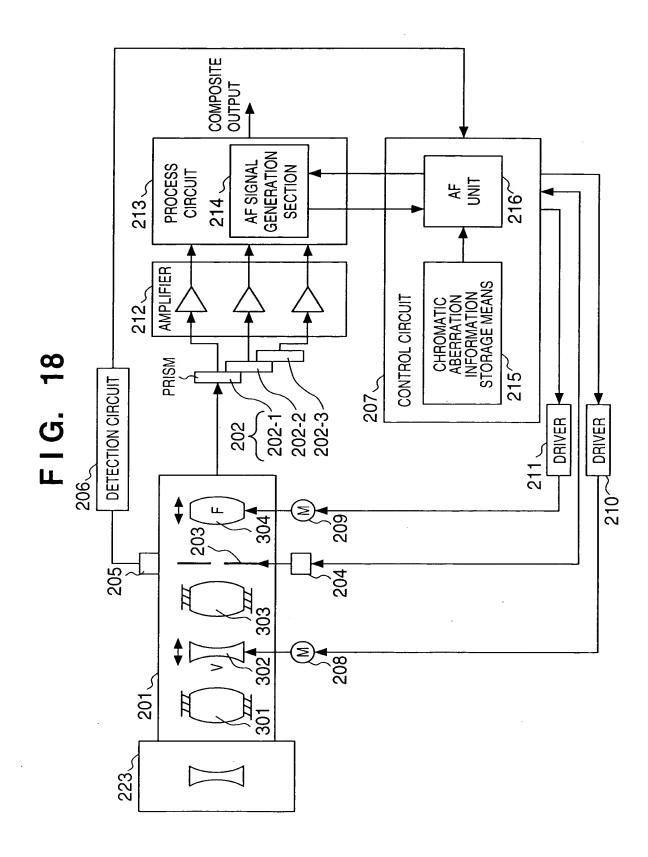
FIG. 16



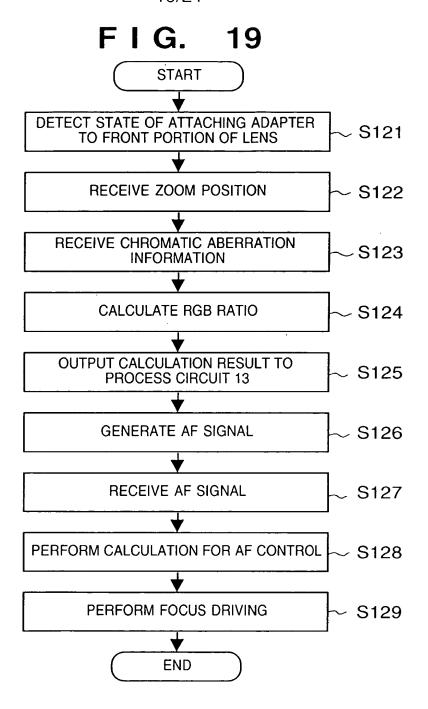
CHROMATIC ABERRATIONS ΔG-R AND ΔG-B

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